

**ST FRANCIS' CHOIR**  
326 Lonsdale Street  
MELBOURNE 3000  
Tel./Fax: (03) 9639 4560  
www.stfrancischoir.org.au



**MUSIC PROGRAM**  
**February – June 2024**

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.  
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 11 <b>Ordinary 6</b>	L. Vierne G. Fauré	<i>Messe solennelle</i> <i>Cantique de Jean Racine</i>
February 18 <b>Lent 1</b>	W. Byrd Farrant/Hilton	<i>Mass for four voices</i> <i>Lord, for thy tender mercy's sake</i>
February 25 <b>Lent 2</b>	T.L. de Victoria T. Tallis	<i>Missa O quam gloriosum</i> <i>O nata lux</i>
March 3 <b>Lent 3</b>	Plainsong J. Gallus	<i>Missa XVII 'Kyrie Salve'</i> <i>Ecce quomodo moritur</i>
March 10 <b>Lent 4</b>	W. Byrd G. P. da Palestrina	<i>Mass for four voices</i> <i>Super flumina</i>
March 17 <b>Lent 5</b>	T. L. de Victoria F. Gasparini	<i>Missa O quam gloriosum</i> <i>Adoramus te, Christe</i>

## HOLY WEEK & EASTER

March 24 <b>Passion/Palm Sunday</b>	C. Willcock G. Malcolm P. Casals	<i>Trocaire</i> <i>Ingrediente Domino</i> <i>O vos omnes</i>
March 28 <b>Holy Thursday (6.00pm)</b>	R. Heagney M. Duruflé J. Kuhnau T. L. de Victoria	<i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
March 29 <b>Good Friday (3.00pm)</b>	P. Casals G. P. da Palestrina F. Gasparini J. Gallus	<i>O vos omnes</i> <i>Popule meus</i> <i>Adoramus te, Christe</i> <i>Ecce quomodo moritur</i>
<b>8.00pm</b>	Service of Tenebrae	
March 30 <b>Easter Vigil (8.00pm)</b>	H. L. Hassler R. Dirksen <i>(with Canzona Brass)</i>	<i>Missa octo voci</i> <i>Christ our Passover</i>
March 31 <b>Easter Sunday</b>	F. Schubert W. A. Mozart G. F. Handel <i>(with the Symphonia of Melbourne)</i>	<i>Mass in G</i> <i>Alleluia (Exsultate, Jubilate), K. 165</i> <i>Hallelujah!</i>

## THE SEASON OF EASTER

April 7 <b>Easter 2</b>	<i>St Francis' Young Adult Choir directed by Rhys Arridson</i>	
April 14 <b>Easter 3</b>	A. Gabrieli arr. Heagney T. L. de Victoria L. van Beethoven	<i>Missa Brevis</i> <i>Vidi aquam</i> <i>Hallelujah Chorus</i>
April 21 <b>Easter 4</b>	A. Gretchaninov D. Fellows H. Goodall	<i>Missa festiva</i> <i>Springs of water</i> <i>Psalm 23</i>

## THE SEASON OF EASTER cont'd

April 28 <b>Easter 5</b>	C. Willcock Chant/Ford L. King	<i>Missa Magis</i> <i>Springs of water</i> <i>Let us love in deed and truth</i>
May 5 <b>Easter 6</b>	A. Dvořák W. Lloyd Webber J. Ireland	<i>Mass in D</i> <i>Fontes et omnia</i> <i>Greater love</i>
May 12 <b>Ascension</b>	C. Saint-Saëns T. Savoy J. Gallus	<i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Ascendit Deus</i>
May 19 <b>Pentecost</b>	W. A. Mozart R. Heagney W. A. Mozart <i>(with the Symphonia of Melbourne)</i>	<i>Spatzenmesse (K. 220)</i> <i>You will draw water joyfully</i> <i>Veni, Sancte Spiritus (K. 47)</i>

May 26 <b>Trinity</b>	R. Heagney W. A. Mozart	<i>Eymard Mass</i> <i>Benedictus sit Deus (K. 66a)</i>
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June 2 <b>Corpus Christi</b>	W. A. Mozart M. Dupré <i>(with the Symphonia of Melbourne)</i>	<i>Coronation Mass (K. 317)</i> <i>Ave Verum Corpus</i>
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June 9 <b>Ordinary 10</b>	R. R. Terry W. Mathias	<i>Mass in C (Mass of St Dominic)</i> <i>As truly as God is our Father</i>
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June 16 <b>Ordinary 11</b>	C. Willcock R. Vaughan Williams	<i>Our Common Home</i> <i>O taste and see</i>
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June 23 <b>Ordinary 12</b>	R. Proulx J Haydn	<i>Mass for the City</i> <i>Insane et vanae curae</i>
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**ST FRANCIS' CHOIR**  
*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

**THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

**FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:*

*The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

**ST FRANCIS' ONLINE**

**St Francis' Church:**

<http://www.stfrancismelbourne.com>

**St Francis' Choir:**

<http://www.stfrancischoir.org.au>

**E-mail:**

stfmusic@blessedsacrament.com.au