

**ST FRANCIS' CHOIR**  
326 Lonsdale Street  
MELBOURNE 3000  
Tel./Fax: (03) 9639 4560  
www.stfrancischoir.org.au



**MUSIC PROGRAM**  
**February – June 2023**

*The choir sings regularly at the 11.30am Sunday solemn Eucharist unless otherwise indicated.  
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 12 <b>Ordinary 6</b>	L. Vierne G. Fauré	<i>Messe solennelle</i> <i>Cantique de Jean Racine</i>
February 19 <b>Ordinary 7</b>	R. Heagney M. Duruflé	<i>Missa Castanea</i> <i>Ubi caritas</i>
February 26 <b>Lent 1</b>	W. Byrd R. Farrant	<i>Mass for four voices</i> <i>Hide not thou thy face</i>
March 5 <b>Lent 2</b>	G. P. da Palestrina T. Tallis	<i>Missa Aeterna Christi munera</i> <i>O nata lux</i>
March 12 <b>Lent 3</b>	Plainsong H. Purcell	<i>Missa XVII 'Kyrie Salve'</i> <i>Thou knowest, Lord</i>
March 19 <b>Lent 4</b>	W. Byrd W. Byrd	<i>Mass for four voices</i> <i>Miserere</i>
March 26 <b>Lent 5</b>	G. P. da Palestrina A. Lotti	<i>Missa Aeterna Christi munera</i> <i>Adoramus te, Christe (No. 2)</i>

## HOLY WEEK & EASTER

<p>April 2 <b>Passion/Palm Sunday</b></p>	<p>C. Willcock T. Weelkes P. Casals</p>	<p><i>Trocaire</i> <i>Hosanna to the Son of David</i> <i>O vos omnes</i></p>
<p>April 6 <b>Holy Thursday (6.00pm)</b></p>	<p>R. Heagney M. Duruflé J. Kuhnau T. L. da Victoria</p>	<p><i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i></p>
<p>April 7 <b>Good Friday (3.00pm)</b></p>	<p>P. Casals A. Lotti T. L. da Victoria G. P. da Palestrina</p>	<p><i>O vos omnes</i> <i>Adoramus te, Christe (No. 2)</i> <i>O crux ave</i> <i>Popule meus</i></p>
<p><b>8.00pm</b></p>	<p>Service of Tenebrae</p>	
<p>April 8 <b>Easter Vigil (8.00pm)</b></p>	<p>R. Proulx J. Noyon</p>	<p><i>Mass for the City</i> <i>Cantate Domino</i></p>
	<p><i>(with Canzona Brass)</i></p>	
<p>April 9 <b>Easter Sunday</b></p>	<p>F. Schubert Chant arr. J. Revert W. A. Mozart G. F. Handel</p>	<p><i>Mass in C</i> <i>Victimae paschali laudes</i> <i>Alleluia (Exsultate, Jubilate), K. 165</i> <i>Hallelujah!</i></p>
	<p><i>(with the Symphonia of Melbourne)</i></p>	

## THE SEASON OF EASTER

<p>April 16 <b>Easter 2</b></p>	<p><i>St Francis' Young Adult Choir directed by Rhys Arridson</i></p>	
<p>April 23 <b>Easter 3</b></p>	<p>C. Willcock Chant/P. Ford L. van Beethoven</p>	<p><i>Missa Magis</i> <i>Springs of water</i> <i>Hallelujah Chorus</i></p>
<p>April 30 <b>Easter 4</b></p>	<p>A. Gabrieli arr. Heagney T. L. da Victoria J. Rutter</p>	<p><i>Missa brevis</i> <i>Vidi aquam</i> <i>Psalm 23</i></p>

## THE SEASON OF EASTER cont'd

May 7 <b>Easter 5</b>	A. Gretchaninov D. Fellows R. Proulx	<i>Missa festiva</i> <i>Springs of water</i> <i>He is the way</i>
May 14 <b>Easter 6</b>	A. Dvořák W. Lloyd Webber M. Shaw	<i>Mass in D</i> <i>Fontes et omnia</i> <i>With a voice of singing</i>
May 21 <b>Ascension</b>	C. Saint-Saëns T. Savoy P. Phillips	<i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Ascendit Deus</i>
May 28 <b>Pentecost</b>	W. A. Mozart R. Heagney W. A. Mozart <i>(with the Symphonia of Melbourne)</i>	<i>Orgelsolomesse (K. 259)</i> <i>You will draw water joyfully</i> <i>Veni, Sancte Spiritus (K. 47)</i>
June 4 <b>Trinity</b>	N. Ancell R. Heagney	<i>Missa Trinitatis</i> <i>As truly as God is our Father</i>
June 11 <b>Corpus Christi</b>	J. Haydn J. Haydn <i>(with the Symphonia of Melbourne)</i>	<i>Missa in honorem BMV</i> <i>(Great Organ Mass)</i> <i>Lauda Sion</i>
June 18 <b>Ordinary 12</b>	R. R. Terry G. F. Handel	<i>Mass in C (Mass of St Dominic)</i> <i>Since by man came death</i>

**ST FRANCIS' CHOIR**  
*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

**THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

**FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to:  
The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

**ST FRANCIS' ONLINE**

**St Francis' Church:** <http://www.stfrancismelbourne.com>  
**St Francis' Choir:** <http://www.stfrancischoir.org.au>  
**E-mail:** [stfmusic@blessedsacrament.com.au](mailto:stfmusic@blessedsacrament.com.au)