STABAT MATER JOSEPH HAYDN

MERLYN QUAIFE, SOPRANO
SALLY-ANNE RUSSELL, MEZZO-SOPRANO
ADRIAN MCENIERY, TENOR
PAUL HUGHES, BASS

SYMPHONIA OF MELBOURNE PHILIPPA WEST, LEADER

ANTHONY HALLIDAY, ORGAN

ST Francis' Choir Tony Way, Director

MEDITATION ON THE PASSION REV. DR PATRICK NEGRI, SSS

GOOD FRIDAY
10 APRIL 2009
8.00 PM
ST FRANCIS' CHURCH

STABAT MATER

1. Tenor solo & Chorus

Stabat mater dolorosa juxta crucem lacrymosa, dum pendebat filius.

Cujus animam gementem contrisatam et dolentem, pertransivit gladius.

2. Alto solo

O quam tristis et afflicta fuit illa benedicta Mater unigeniti!

Quae moerebat et dolebat, [pia mater] dum videbat nati poenas incliti.

3. Chorus

Quis est homo qui non fleret,. Christi matrem si videret in tanto supplicio?

4. Soprano solo

Quis non posset contristari, piam matrem contemplari dolentem cum filio?

5. Bass solo

Pro peccatis suae gentis vidit Jesum in tormentis, et flagellis subditum.

6. Tenor solo

Vidit suum dulcem natum moriendo desolatum, Dum emisit spiritum.

7. Chorus

Eja mater, fons amoris, me sentire vim doloris fac, ut tecum lugeam.

Fac, ut ardeat cor meum in amando Christum Deum, ut sibi complaceam.

There stood the sorrowful Mother weeping beside the cross, as her son hung there.

Whose saddened soul, sighing and suffering, was pierced by a sword.

O how sad and how afflicted was that blessed mother of the only – begotten!

Loving Mother, who was grieving and suffering, while she beheld the torments of her son.

Who is the one who would not weep to see the Mother of Christ In such great distress?

Who could not be saddened beholding the blessed Mother suffering with her Son?

For the sins of his people, she saw Jesus in torments and subjected to whipping.

She saw her own sweet Son, whose dying caused desolation, as he yielded up his spirit.

Oh Mother, fount of love, make me feel the force of your grief, so that I may mourn with you.

Grant that my heart may burn in loving Christ my God, so that I may be pleasing to him.

8. Soprano & Tenor duet

Sancta mater, istud agas, crucifixi fige plagas cordi meo valide.

Tui nati vulnerati, tam dignati pro me pati, poenas mecum divide.

9. Alto solo

Fac me tecum [pie] flere, crucifixo condolere, donec ego vixero.

Juxta crucem tecum stare, et me tibi sociare in planctu desidero.

10. Soloists & Chorus

Virgo virginum praeclara, mihi jam non sis amara, fac me tecum plangere.

Fac ut portem Christi mortem, passionis fac consortem, et plagas recolere.

Fac me plagis vulnerari, [fac me] cruce hac inebriari, fac ob amorem filii.

11. Bass solo

Flammis Orci ne succendar, per te, virgo, fac defendar In die judici.

12. Tenor solo

Fac me cruce custodiri, morte Christi praemuniri, consorveri gratia.

13. Soloists & Chorus

Quando corpus morietur, Fac, ut animae donetur paradisi gloria. Amen. Holy Mother, may you do this: fix the wounds of the crucified deeply into my heart.

Share with me the pains of your wounded Son who deigned to suffer so much for me.

Make me lovingly weep with you, to suffer with the crucified so long as I shall live.

To stand with you beside the cross, and to join with you in deep lament: this I long for and desire.

O virgin all virgins excelling, be not bitter with me now; cause me to mourn with you.

Grant that I may bear the death of Christ; make me a sharer in his passion and ever mindful of his wounds.

Let me be wounded by his wounds, cause me to be inebriated by the cross And the love of the Son.

Lest I burn in the flames of hell, may I be defended by you, O Virgin on the day of judgement.

May the cross preserve me, may the death of Christ prepare me for heavenly grace.

When my body perishes, Grant that my soul be given the glory of Paradise. Amen.