

ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2018

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 11 Ordinary 6	A. Gabrieli (arr. Heagney) M.-A. Charpentier <i>(with Canzona Brass)</i>	<i>Missa brevis</i> <i>In te Domine speravi</i>
February 18 Lent 1	O. de Lassus R. Farrant	<i>Missa quinti toni</i> <i>Call to remembrance</i>
February 25 Lent 2	W. Byrd T. Tallis	<i>Mass for four voices</i> <i>O nata lux</i>
March 4 Lent 3	Chant J. Gallus	<i>Missa XI 'Orbis factor'</i> <i>Ecce quomodo moritur</i>
March 11 Lent 4	O. de Lassus G. P. da Palestrina	<i>Missa quinti toni</i> <i>Super flumina Babylonis</i>
March 18 Lent 5	W. Byrd Q. Gasparini	<i>Mass for four voices</i> <i>Adoramus te, Christe</i>

HOLY WEEK & EASTER

March 25 Passion/Palm Sunday	C. Willcock G. Malcolm P. Casals	<i>Trocaire</i> <i>Ingrediente Domino</i> <i>O vos omnes</i>
March 29 Holy Thursday (6.00pm)	R. Heagney M. Duruflé J. Kuhnau T. L. da Victoria	<i>Missa Castanea</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
March 30 Good Friday (3.00pm)	P. Casals G. P. da Palestrina T. L. da Victoria Q. Gasparini	<i>O vos omnes</i> <i>Popule meus</i> <i>Eram quasi agnus</i> <i>Adoramus te, Christe</i>

The office of Tenebrae will be celebrated at 8.00pm.

March 31 Easter Vigil (8.00pm)	R. Heagney S. Scheidt (arr. Way) A. Scarlatti <i>(with Canzona Brass)</i>	<i>Mass for a Jubilee</i> <i>Surrexit Christus hodie</i> <i>Exultate Deo</i>
April 1 Easter Sunday	J. Haydn W. A. Mozart G. F. Handel <i>(with the Chamber Strings of Melbourne)</i>	<i>Missa brevis S. Joannis de Deo</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

THE SEASON OF EASTER

<p>April 8 Easter 2</p>	<p>K. Jenkins <i>(St Francis' Youth Choir directed by Rhys Arvidson)</i></p>	<p><i>The Armed Man: A Mass for Peace</i></p>
<p>April 15 Easter 3</p>	<p>A. Dvořák Chant/P. Ford M. Shaw</p>	<p><i>Mass in D</i> <i>Springs of water</i> <i>With a voice of singing</i></p>
<p>April 22 Easter 4</p>	<p>A. Gretchaninov C.-M. Widor</p>	<p><i>Missa festiva</i> <i>Surrexit a mortuis</i></p>
<p>April 29 Easter 5</p>	<p>R. Proulx D. Fellows L. King</p>	<p><i>Mass for the City</i> <i>Springs of water</i> <i>Let us love in deed and truth</i></p>
<p>May 6 Easter 6</p>	<p>C. Saint-Saëns T. Savoy J. Ireland</p>	<p><i>Messe à quatre voix, Op. 4</i> <i>Springs of water</i> <i>Greater love</i></p>
<p>May 13 Ascension</p>	<p>A. Gabrieli (arr. Heagney) T. L. da Victoria R. Vaughan Williams</p>	<p><i>Missa brevis</i> <i>Vidi aquam</i> <i>O clap your hands</i></p>
<p>May 20 Pentecost</p>	<p>O. de Lassus A. Salieri <i>(with Canzona Brass)</i></p>	<p><i>Missa vinum bonum et suave</i> <i>Veni Creator Spiritus</i></p>

<p>May 27 Trinity</p>	<p>R. Heagney W. A. Mozart</p>	<p><i>Eymard Mass</i> <i>Benedictus sit Deus, K. 117</i></p>
<p>June 3 Corpus Christi</p>	<p>F. Schubert C. Mawby <i>(with the Symphonia of Melbourne)</i></p>	<p><i>Mass in G</i> <i>Ave verum corpus</i></p>
<p>June 10 Ordinary 10</p>	<p>R. R. Terry W. Mathias</p>	<p><i>Mass in C (Mass of St Dominic)</i> <i>As truly as God is our father</i></p>
<p>June 17 Ordinary 11</p>	<p>C. Willcock R. Vaughan Williams</p>	<p><i>Missa Magis</i> <i>O taste and see</i></p>
<p>June 24 St John the Baptist</p>	<p>W. A. Mozart W. A. Mozart <i>(with the Symphonia of Melbourne)</i></p>	<p><i>Missa brevis, K. 194</i> <i>Inter natos mulierum, K. 72</i></p>

ST FRANCIS' CHOIR
(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: <http://www.stfrancismelbourne.org.au>

St Francis' Choir: <http://www.stfrancischoir.org.au>

E-mail: stfmusic@blessedsacrament.com.au