

ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2014

The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.

Occasionally, due to unforeseen circumstances, this program may be subject to change.

February 9 Ordinary 5	R. Heagney L. Hoiby <i>(with Canzona Brass)</i>	<i>Festival Mass</i> <i>Hymn to the New Age</i>
February 16 Ordinary 6	A. Dvořák W. Lloyd Webber	<i>Mass in D major</i> <i>Love divine</i>
February 23 Ordinary 7	R. Terry J. Rutter	<i>Mass in C</i> <i>Thy perfect love</i>
March 2 Ordinary 8	C. Mawby C. Mawby	<i>Messe solenne</i> <i>Ave verum corpus</i>
March 9 Lent 1	G. P. da Palestrina R. Farrant	<i>Missa brevis</i> <i>Hide not thou thy face</i>
March 16 Lent 2	W. Byrd T. Tallis	<i>Mass for five voices</i> <i>O nata lux</i>
March 23 Lent 3	Plainsong H. Purcell	<i>Missa XI 'Orbis factor'</i> <i>Thou knowest, Lord</i>
March 30 Lent 4	G. P. da Palestrina J. P. Sweelinck	<i>Missa brevis</i> <i>Le Seigneur ta prier' entende</i>
April 6 Lent 5	W. Byrd G. F. Handel	<i>Mass for five voices</i> <i>Since by man came death</i>

HOLY WEEK & EASTER

April 13 Passion/Palm Sunday	C. Willcock O. Gibbons P. Casals	<i>Trocaire</i> <i>Hosanna to the Son of David</i> <i>O vos omnes</i>
April 17 Holy Thursday (6.00pm)	R. Heagney D. Lord M. Durufé J. Kuhnau T. L. da Victoria	<i>Missa Castanea</i> <i>If I, your Lord and Master</i> <i>Ubi caritas</i> <i>Tristis est anima mea</i> <i>Tantum ergo</i>
April 18 Good Friday (3.00pm)	P. Casals J. Gallus O. Gibbons A. Lotti	<i>O vos omnes</i> <i>Ecce quomodo moritur</i> <i>Drop, drop, slow tears</i> <i>Crucifixus</i>
8.00pm	T. Dubois	<i>Seven Last Words</i>
April 19 Easter Vigil (8.00pm)	R. Proulx R. Dirksen W. Byrd <i>(with Canzona Brass)</i>	<i>Mass for the City</i> <i>Christ our Passover</i> <i>Haec dies</i>
April 20 Easter Sunday	F. Schubert W. A. Mozart G. F. Handel <i>(with the Chamber Strings of Melbourne)</i>	<i>Mass in C</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

THE SEASON OF EASTER

April 27
Easter 2 *The St Francis' Youth Choir directed by Rhys Arvidson will sing at this Mass.*

May 4
Easter 3 A. Gabrieli (arr. Heagney) *Missa brevis*
T. L. da Victoria *Vidi aquam*
G. F. Handel *Worthy is the Lamb*

May 11
Easter 4 C. Saint-Saëns *Messe à quatre voix, Op. 4*
T. Savoy *Springs of water*
J. Rutter *The Lord is my Shepherd*

May 18
Easter 5 C. Willcock *Missa Magis*
D. Fellows *Springs of water*
R. Proulx *He is the way*

May 25
Easter 6 A. Gretchaninov *Missa festiva*
Chant arr. Ford *Springs of water*
C-M. Widor *Surrexit a mortuis*

June 1
Ascension J. Haydn *Missa brevis S. Joannis de Deo*
W. Lloyd Webber *Fontes et omnia*
P. Phillips *Ascendit Deus*

June 8
Pentecost R. Heagney *Mass for a Jubilee*
R. Heagney *You will draw water*
E. Elgar *The Spirit of the Lord*
(with Canzona Brass)

June 15
Trinity F. Liszt *Missa Choralis*
D. Bortniansky *Cherubic Hymn No. 7*

June 22
Corpus Christi J. Haydn *Missa in honorem BMV*
J. Haydn *Lauda Sion*
(with the Symphonia of Melbourne)

June 29
Sts Peter & Paul G. P. da Palestrina *Missa Papae Marcelli*
G. P. da Palestrina *Tu es Petrus*

ST FRANCIS' CHOIR

(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: <http://www.stfrancismelbourne.org.au>

St Francis' Choir: <http://www.stfrancischoir.org.au>

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