

ST FRANCIS' CHOIR
326 Lonsdale Street
MELBOURNE 3000
Tel./Fax: (03) 9639 4560
www.stfrancischoir.org.au

MUSIC PROGRAM
February – June 2012

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.
Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 12 Ordinary 6	A. Gabrieli (arr. Heagney) <i>Missae brevis</i> L. Hoiby <i>Hymn to the New Age</i> arr. R. Vaughan Williams <i>The Old 100th</i> <i>(with Canzona Brass)</i>	
February 19 Ordinary 7	L. Vierne G. Fauré	<i>Messe solenne</i> <i>Cantique de Jean Racine</i>
February 26 Lent 1	O. de Lassus R. Farrant C. Willcock	<i>Missae quinti toni</i> <i>Hide not thou thy face</i> <i>If I could tell the love of God</i>
March 4 Lent 2	W. Byrd M. Lauridsen	<i>Mass for five voices</i> <i>O nata lux</i>
March 11 Lent 3	Plainsong W. Byrd	<i>Missae XVIII</i> <i>Miserere</i>
March 18 Lent 4	O. de Lassus G. P. da Palestrina	<i>Missae quinti toni</i> <i>Super flumina Babylonis</i>
March 25 Lent 5	W. Byrd P. Casals	<i>Mass for five voices</i> <i>O vos omnes</i> <i>(Knights of the Southern Cross in attendance at this Mass)</i>

HOLY WEEK & EASTER

April 1 Passion/Palm Sunday	C. Willcock G. Malcolm J. S. Bach	<i>Trocaire</i> <i>Ingrediente Domino</i> <i>Crucifixus</i>
April 5 Holy Thursday (6.00pm)	R. Heagney J. Kuhnau O. Gjeilo T. L. da Victoria	<i>Missa Castanea</i> <i>Tristis est anima mea</i> <i>Ubi caritas</i> <i>Tantum ergo</i>
April 6 Good Friday (3.00pm)	J. S. Bach P. Casals C. Mawby A. Lotti	<i>Crucifixus</i> <i>O vos omnes</i> <i>The Reproaches</i> <i>Adoramus te, Christe (No. 1)</i>
<i>The office of Tenebrae will be celebrated at 8.00pm.</i>		
April 7 Easter Vigil (8.00pm)	H. L. Hassler H. L. Hassler A. Scarlatti <i>(with Canzona Brass)</i>	<i>Missa octo voci</i> <i>Laudate Dominum</i> <i>Exultate Deo</i>
April 8 Easter Sunday	W. A. Mozart W. A. Mozart G. F. Handel <i>(with the Chamber Strings of Melbourne)</i>	<i>Missa brevis in D, K. 194</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

THE SEASON OF EASTER

April 15
Easter 2 *The St Francis' Youth Choir directed by Marilyn Brown will sing at this celebration.*

April 22
Easter 3 A. Dvořák *Mass in D major*
Chant arr. P. Ford *Springs of water*
Vulpius arr. H. Ley *The strife is o'er*

April 29
Easter 4 A. Gretchaninov *Missa festiva*
W. Lloyd Webber *Fontes et omnia*
J. Rutter *The Lord is my Shepherd*

May 6
Easter 5 C. Willcock *Trocaire*
D. Fellows *Springs of water*
L. King *Let us love in deed and truth*

May 13
Easter 6 C. Saint-Saëns *Messe à quatre voix, Op. 4*
T. Savoy *Springs of water*
J. Ireland *Greater love*

May 20
Ascension A. Gabrieli (arr. Heagney) *Missa brevis*
T. L. da Victoria *Vidi aquam*
A. Bruckner *Locus iste*
R. Vaughan Williams *O how amiable*
(Celebration of the 170th anniversary of the first Mass in St Francis' Church)

May 27
Pentecost W. A. Mozart *Coronation Mass*
A. Salieri *Veni Sancte Spiritus*
(with the Symphonia of Melbourne)

June 3
Trinity J. Haydn *Missa brevis S. Joannis de Deo*
W. Mathias *As truly as God is our Father*

June 10
Corpus Christi F. Schubert *Mass in B flat*
M. Dupré (orch. Heagney) *Ave verum corpus*
(with the Symphonia of Melbourne)

ST FRANCIS' CHOIR

(founded 1845)

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

THE ST FRANCIS' CHOIR FOUNDATION

The St Francis' Choir Foundation needs your ongoing support.

Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.

Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.

FRIENDS OF ST FRANCIS' CHOIR

One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000

ST FRANCIS' ONLINE

St Francis' Church: <http://www.stfrancismelbourne.org>

St Francis' Choir: <http://www.stfrancischoir.org.au>

E-mail: stfmusic@blessedsacrament.com.au