

**ST FRANCIS' CHOIR**  
**326 Lonsdale Street**  
**MELBOURNE 3000**  
**Tel./Fax: (03) 9639 4560**  
**www.stfrancischoir.org.au**

**MUSIC PROGRAM**  
**February – June 2011**

*The choir sings regularly at the 11.00am Sunday solemn Eucharist unless otherwise indicated.*

*Occasionally, due to unforeseen circumstances, this program may be subject to change.*

February 6 <b>Ordinary 5</b>	A. Gabrieli (arr. Heagney) M-A. Charpentier	<i>Missa brevis</i> <i>In te, Domine speravi (Te Deum)</i>
		<i>(Mass in honour of the 200<sup>th</sup> anniversary of the birth of St Peter Julian Eymard with Canzona Brass)</i>
February 13 <b>Ordinary 6</b>	R. Heagney C. V. Stanford	<i>Missa Castanea</i> <i>Beati quorum via</i>
February 20 <b>Ordinary 7</b>	C. Mawby C. Mawby	<i>Messe solenne</i> <i>Ave verum corpus</i>
February 27 <b>Ordinary 8</b>	L. Vierne W. Lloyd Webber	<i>Messe solenne</i> <i>Love divine</i>
March 6 <b>Ordinary 9</b>	C. Mawby A. Bruckner	<i>Messe solenne</i> <i>Locus iste</i>
March 13 <b>Lent 1</b>	T. L. da Victoria R. Farrant	<i>Missa O quam gloriosum</i> <i>Lord, for thy tender mercy's sake</i>
March 20 <b>Lent 2</b>	G. P. da Palestrina M. Lauridsen	<i>Missa brevis</i> <i>O nata lux</i>
March 27 <b>Lent 3</b>	T. L. da Victoria J. Rutter	<i>Missa O quam gloriosum</i> <i>Thy perfect love</i>
April 3 <b>Lent 4</b>	F. Liszt J. P. Sweelinck	<i>Missa Choralis</i> <i>Le Seigneur ta prier' entende</i>
April 10 <b>Lent 5</b>	G. P. da Palestrina T. Dubois	<i>Missa brevis</i> <i>Adoramus te, Christe</i>

## HOLY WEEK & EASTER

April 17 <b>Passion/Palm Sunday</b>	C. Willcock G. Malcolm F. Anerio	<i>Trocaire</i> <i>Ingrediente Domino</i> <i>Christus factus est</i>
April 21 <b>Holy Thursday (6.00pm)</b>	R. Heagney D. Lord O. Gjeilo T. L. da Victoria F. Liszt	<i>Missa Castanea</i> <i>If I, your Lord and Master</i> <i>Ubi caritas</i> <i>Tantum ergo</i> <i>Ave verum corpus</i>
April 22 <b>Good Friday (3.00pm)</b>	S. Rachmaninov T. Dubois O. Gibbons M. Haydn	<i>Veneration of the Cross</i> <i>Adoramus te, Christe</i> <i>Drop, drop slow tears</i> <i>Tanquam ad latronem</i>
<b>8.00pm</b>	T. Dubois	<i>Seven Last Words</i>
April 23 <b>Easter Vigil (8.00pm)</b>	R. Heagney arr. C. Wood G. Kerry (* First performance) (with Canzona Brass)	<i>Mass for a Jubilee</i> <i>This joyful Eastertide</i> <i>Sapientia liberavit*</i>
April 24 <b>Easter Sunday</b>	F. Schubert W. A. Mozart G. F. Handel (with the Chamber Strings of Melbourne)	<i>Mass in C</i> <i>Laudate Dominum</i> <i>Hallelujah!</i>

## THE SEASON OF EASTER

May 1  
**Easter 2** Guest choir - TBA

May 8  
**Easter 3** A. Dvořák *Mass in D major*  
W. Lloyd Webber *Fontes et omnia*  
J. Rheinberger *Abendlied*

May 15  
**Easter 4** C. Saint-Saëns *Messe à quatre voix, Op. 4*  
T. Savoy *Springs of water*  
J. Rutter *The Lord is my Shepherd*

May 22  
**Easter 5** C. Willcock *Missa Magis*  
D. Fellows *Springs of water*  
R. Proulx *He is the way*

May 29  
**Easter 6** A. Gretchaninov *Missa festiva*  
Chant arr. Ford *Springs of water*  
W. Harris *Bring us, O Lord God*

June 5  
**Ascension** A. Dvořák *Mass in D major*  
T. L. da Victoria *Vidi aquam*  
R. Vaughan Williams *O clap your hands*

June 12  
**Pentecost** J. Haydn *Nelson Mass*  
W. A. Mozart *Regina coeli*  
(with the *Symphonia of Melbourne*)

June 19  
**Trinity** N. Ancell *Missa Trinitatis*  
R. Heagney *As truly as God is our Father*

June 26  
**Corpus Christi** C. Gounod *Messe solennelle de Ste Cécile*  
(with the *Symphonia of Melbourne*)

**ST FRANCIS' CHOIR**  
*(founded 1845)*

St Francis' Choir gave its first performance on 23 October 1845 at the official opening of St Francis' Church, the first Catholic church of the infant colony and today, Melbourne's oldest building. The erection of the church, designed by Samuel Jackson, had been an ecumenical project that took six years to complete. St Francis' became the cathedral of Melbourne in 1848 and remained so until the new St Patrick's Cathedral was ready in 1869.

At the height of the Victorian era the choir was at the forefront of musical excellence in Melbourne with its own orchestra frequently combining with visiting opera companies and welcoming such famous artists as Anna Bishop, Amy Castles and Nellie Melba.

In 1961 the choir was reformed as a mixed voice group by Rev. Ernest Rayson, SSS. He was succeeded as Director in 1967 by Roger Heagney and in 1998 by Tony Way. Orchestral Masses by Haydn, Mozart, Beethoven, Gounod, Fauré and many others remain an important aspect of the choir's work. The choir has premiered works by many Australian composers and has undertaken two highly successful tours of Europe.

**THE ST FRANCIS' CHOIR FOUNDATION**

**The St Francis' Choir Foundation needs your ongoing support.**

*Primarily established as a capital fund, the Foundation aims to support the ongoing work of the choir through the investment of a considerable capital sum.*

*Brochures detailing the work of the Foundation are available in the porch of the church or by contacting the Music Office.*

**FRIENDS OF ST FRANCIS' CHOIR**

*One way to support St Francis' Choir is to become a friend of the choir. The Friends form a large and diverse group of people who give financial and practical support to the choir. To join the friends write to: The Secretary, St Francis' Choir, 326 Lonsdale St. MELBOURNE. 3000*

**ST FRANCIS' ONLINE**

**St Francis' Church:** <http://www.stfrancismelbourne.org>

**St Francis' Choir:** <http://www.stfrancischoir.org.au>

**E-mail:** [stfmusic@blessedsacrament.com.au](mailto:stfmusic@blessedsacrament.com.au)